

TINKLE

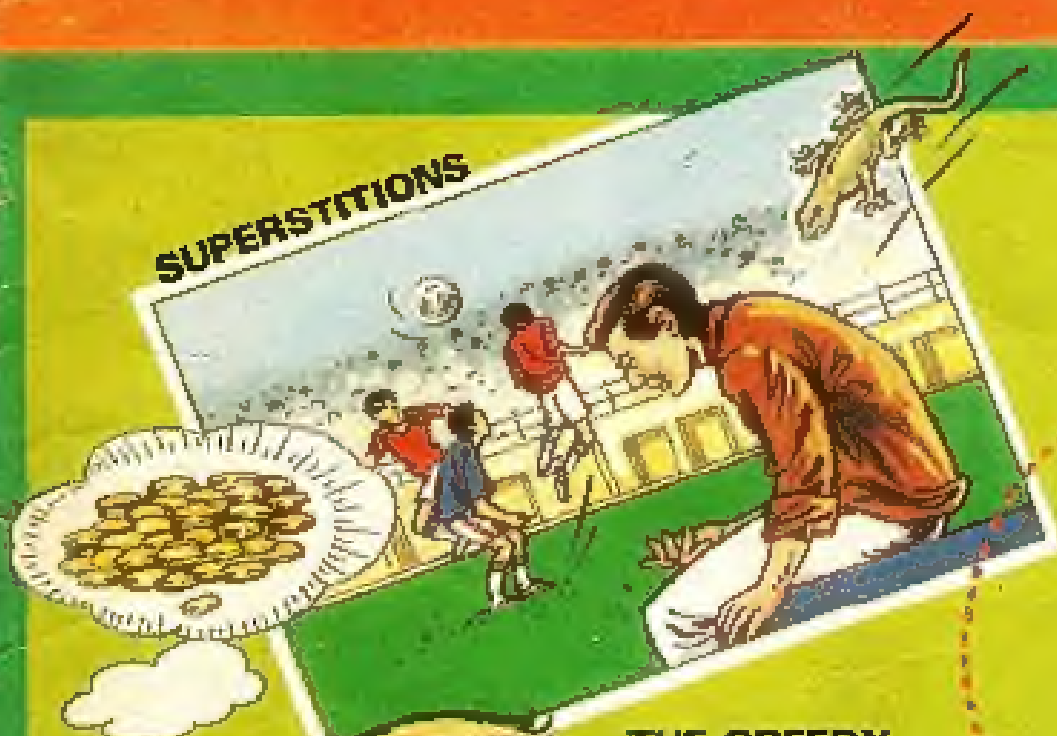


WE SHALL
HAVE TO GO
HUNGRY
TODAY.

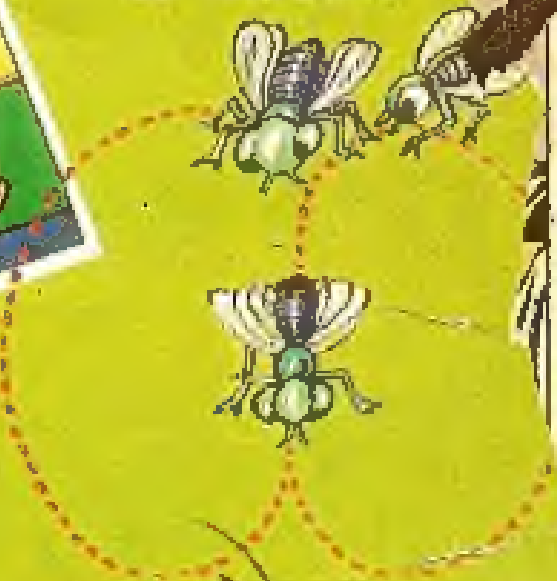
HUNGRY?
WHY?

FOOD
FROM
AMAR

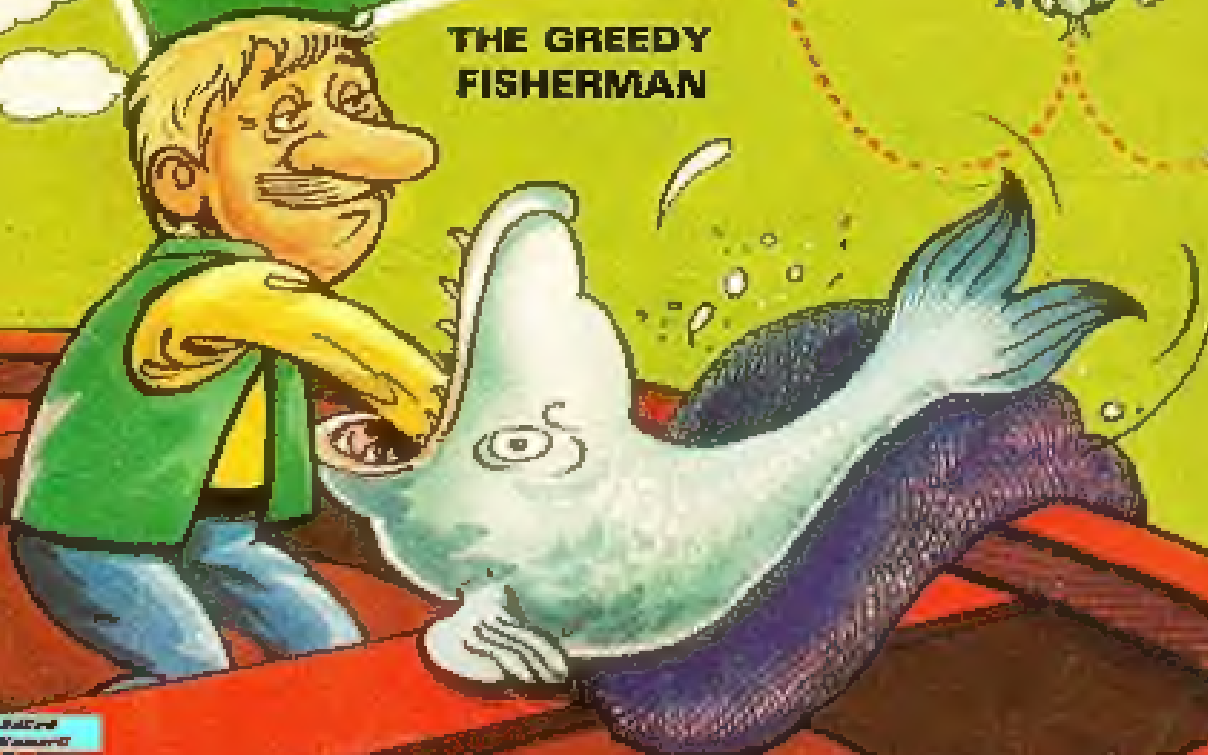
SUPERSTITIONS



THE DANCE OF THE BEES



THE GREEDY FISHERMAN



September 8, 1987

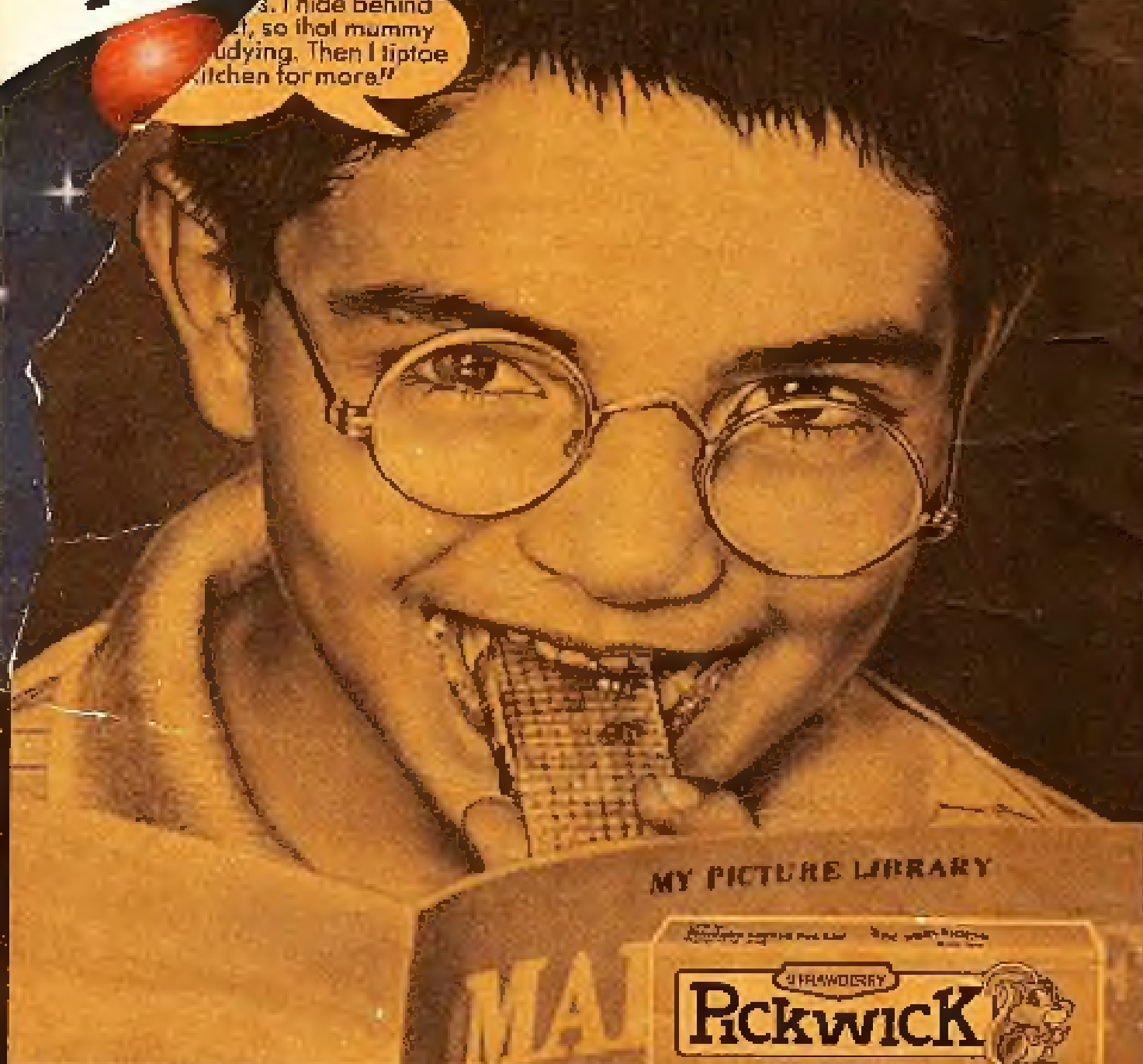
Regd No. MH/BYW-218

Registered with the

Eat a Pickwick. Jam-smear method.

RAM F

...is of jam
3. I hide behind
...so that mummy
...dying. Then I tiptoe
...kitchen for more."



MY PICTURE LIBRARY

MA

STRAWBERRY
Pickwick

CREAMY WAFERS



FREE! Cute sticker
with 12 packs
of 15 gms each.

Available in other yummy flavours too.

**Crispy, crunchy, creamy...
...and oh-so-dreamy!**

Editor: Anant Pal

Assistant Editors: Prasad Iyer and Luis Fernandez

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Art Consultant: Rag

Production Assistance: Anuracha Sarkar

...

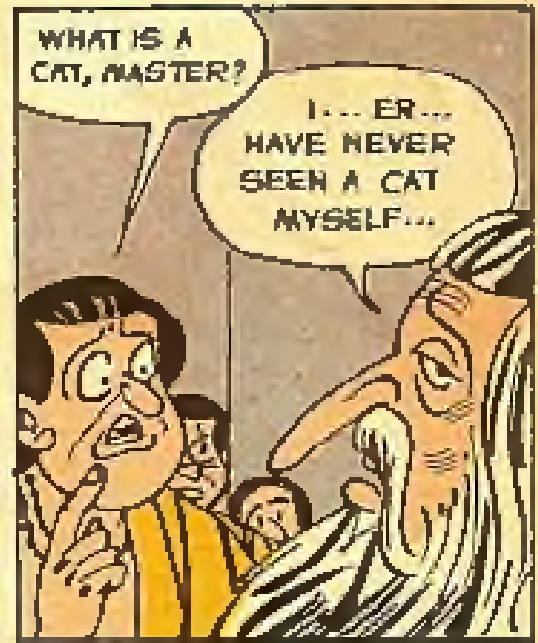
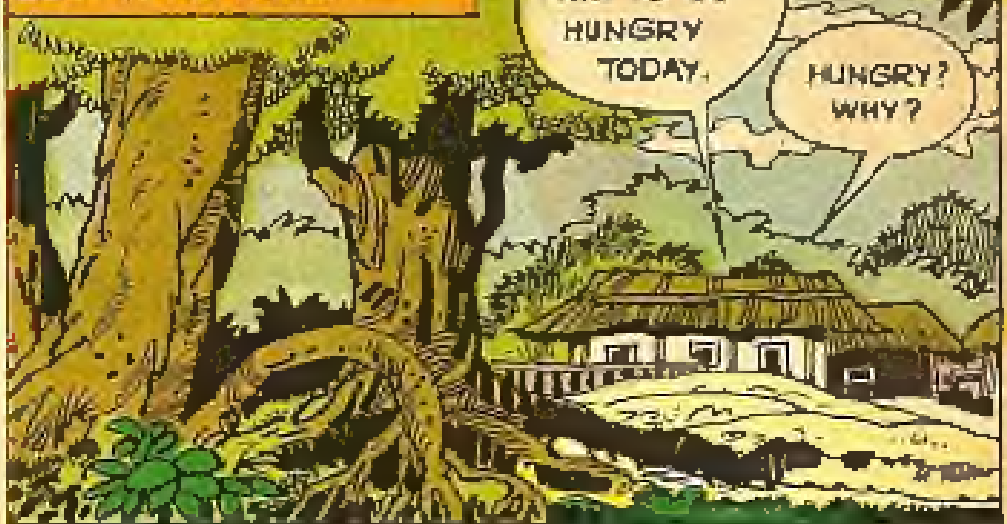
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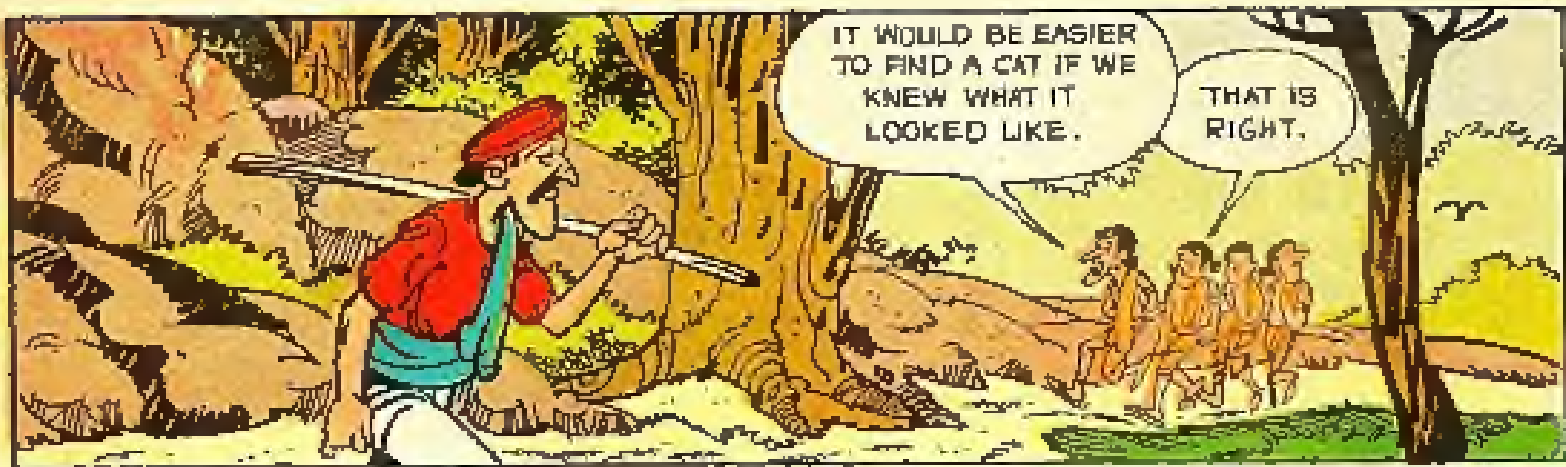
HOW A FOOL AND HIS DISCIPLES GOT A CAT

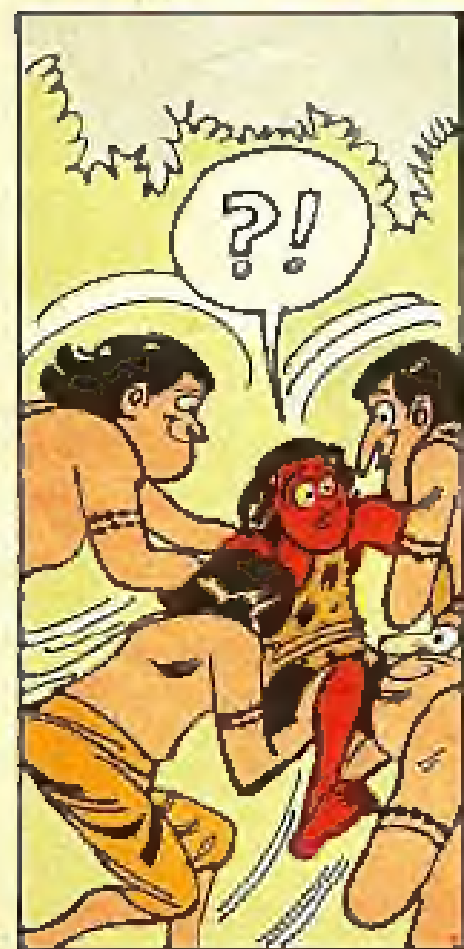
Script: Luis Fernandez
Illustrations: Ram Wankar

Based on a story in Kalhasaritsagara

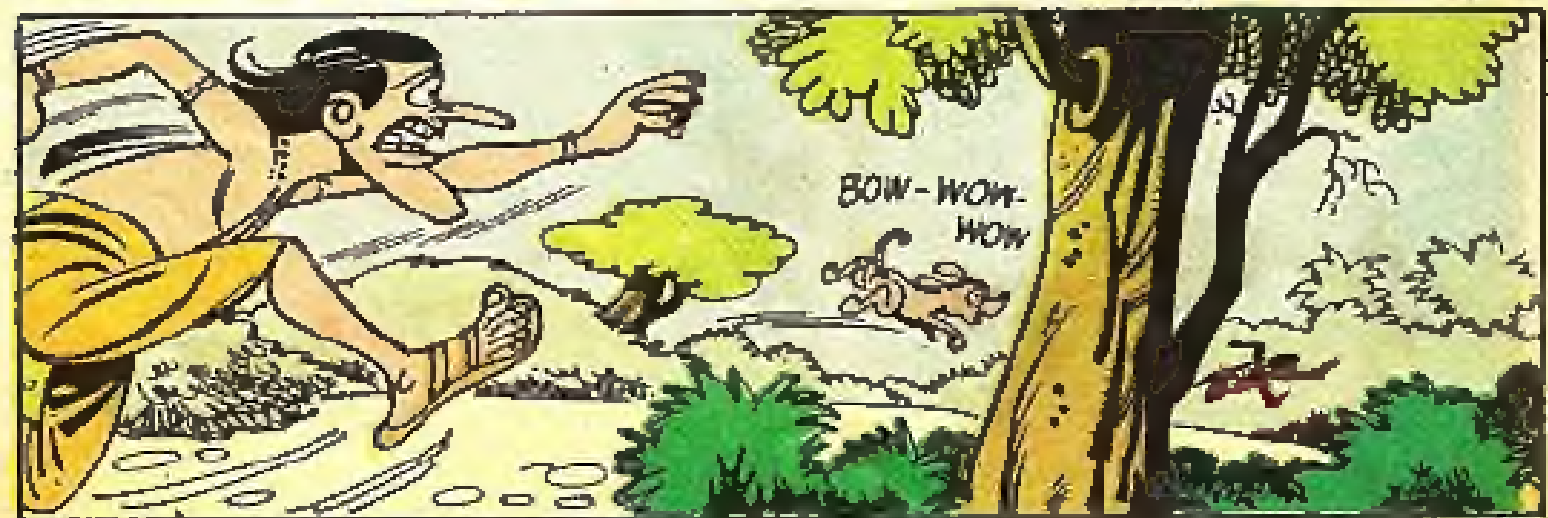
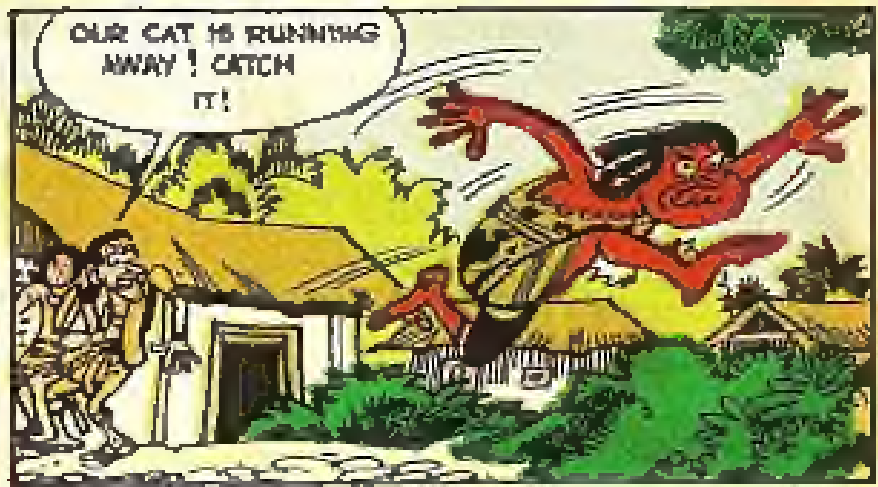
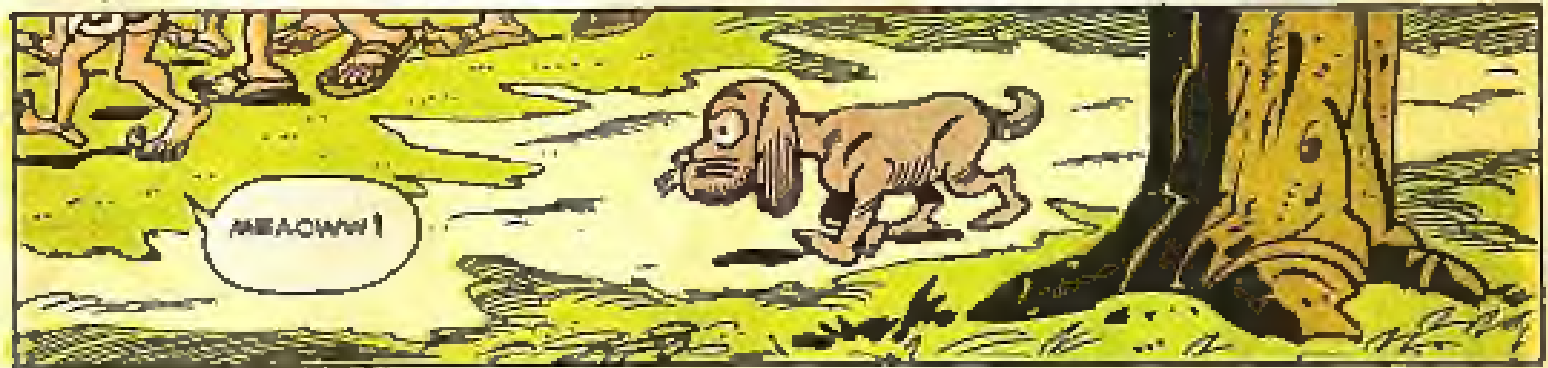
ONE DAY AT A HERMITAGE
DEEP IN THE FOREST —

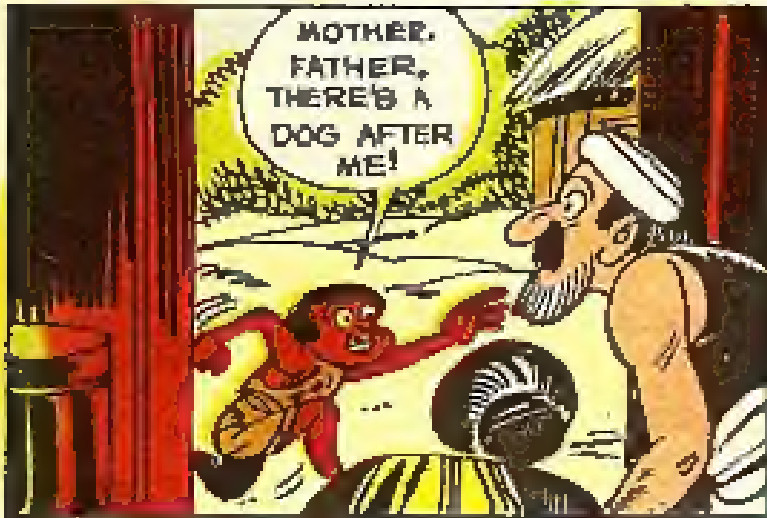
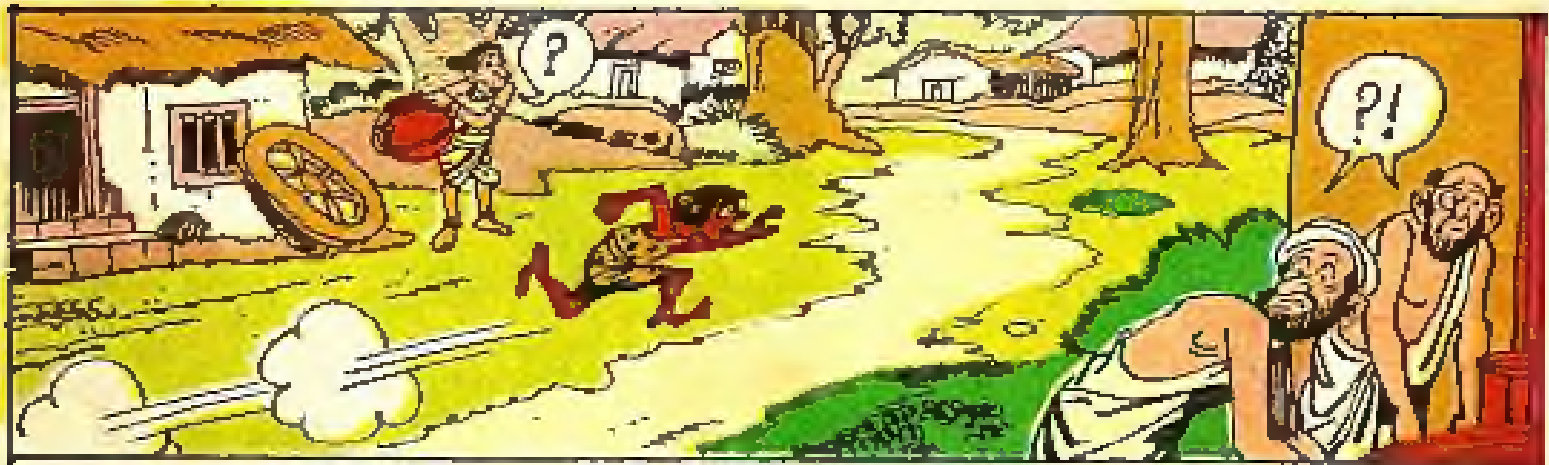












SUPERSTITIONS

Script:
Luis Fernandez

Illustrations:
Anand Maade

MALAYSIANS CONSIDER THE SIGHTING OF A LIZARD A GOOD OMEN. ONE OF THE MOST UNHAPPY MEN AT THE LAST ASIAN GAMES WAS THE MANAGER OF THE MALAYSIAN CONTINGENT. HE COMPLAINED THAT THERE WERE NO LIZARDS TO BE SEEN IN SEOUL.



KOREANS BELIEVE THAT TALKING TOO MUCH WHILE EATING BRINGS POVERTY TO THE FAMILY. SO THEY EAT IN SILENCE.



KOREANS HAVE SEVERAL OTHER SUPERSTITIONS, AMONG THEM, THE DREAD OF THE NUMBER 4 WHICH THEY ASSOCIATE WITH DEATH. IN ESCALATORS THIS NUMBER IS USUALLY REPRESENTED BY THE LETTER 'F'.



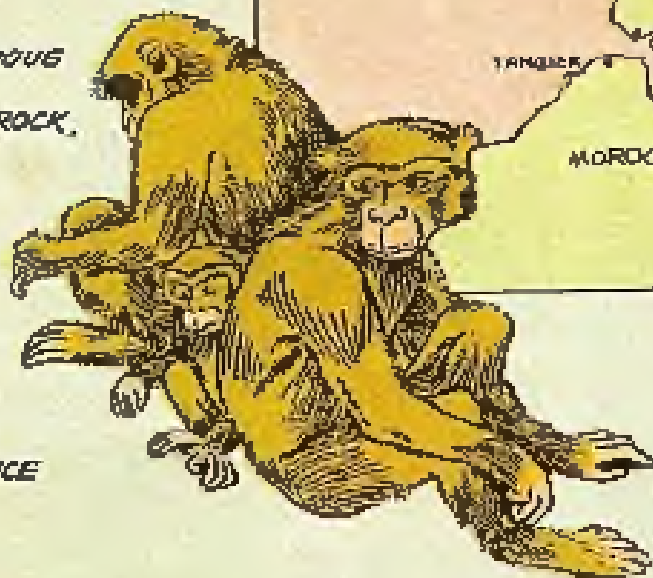
IF YOU'RE EVER IN SPAIN AND HAVE OCCASION TO TRAVEL BY BOAT REMEMBER TO STEP INTO THE BOAT WITH YOUR RIGHT FOOT WHILE EMBARKING. MANY SPANISH BOAT CAPTAINS BELIEVE THAT IF YOU PUT YOUR LEFT FOOT FIRST THE VOYAGE WILL BE DISASTROUS.



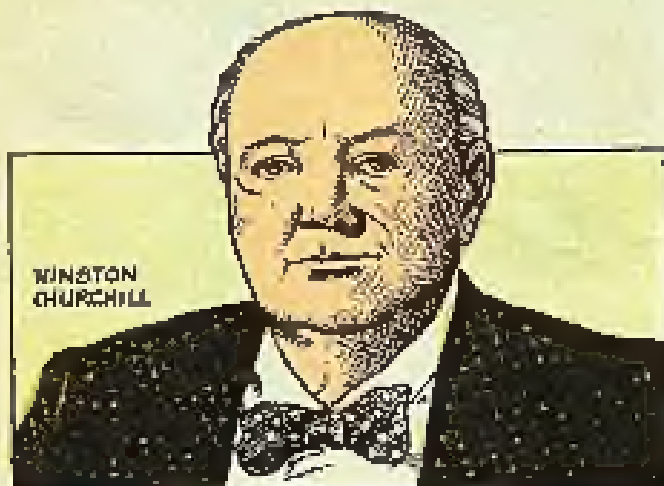
THE ONLY MONKEY THAT LIVES IN EUROPE IN THE WILD TODAY IS THE BARBARY APE. A COLONY OF THESE MONKEYS (THEY ARE WRONGLY CALLED APES) LIVES ON THE ROCK OF GIBRALTAR, A BRITISH COLONY.

THERE IS A SUPERSTITIOUS BELIEF THAT IF THE MONKEYS LEAVE THE ROCK, THE BRITISH WILL LOSE IT.

THE BRITISH ARE TAKING NO CHANCES. THERE IS A HIGH-RANKING ARMY OFFICER IN CHARGE OF THE WELFARE OF THE MONKEYS AND EACH OF THE ANIMALS IS ALLOTTED FOURPENCE A DAY.



DURING THE SECOND WORLD WAR THE NUMBER OF MONKEYS WAS REDUCED TO SEVEN AND THE THEN BRITISH PRIME MINISTER, WINSTON CHURCHILL SENT A CABLE TO THE ADMINISTRATION THERE, ORDERING IT TO RAISE THE POPULATION OF THE ANIMALS. THIS WAS DONE BY BRINGING IN A DOZEN BARBARY APES FROM NORTH AFRICA.



WINSTON CHURCHILL



THERE IS A SIMILAR LEGEND ASSOCIATED WITH THE RAVENS THAT LIVE IN THE TOWER OF LONDON. ACCORDING TO THE BELIEF IF THE RAVENS LEAVE THE TOWER, LONDON WILL FALL. GOOD CARE IS TAKEN OF THE RAVENS.

THE DANCE OF THE BEES

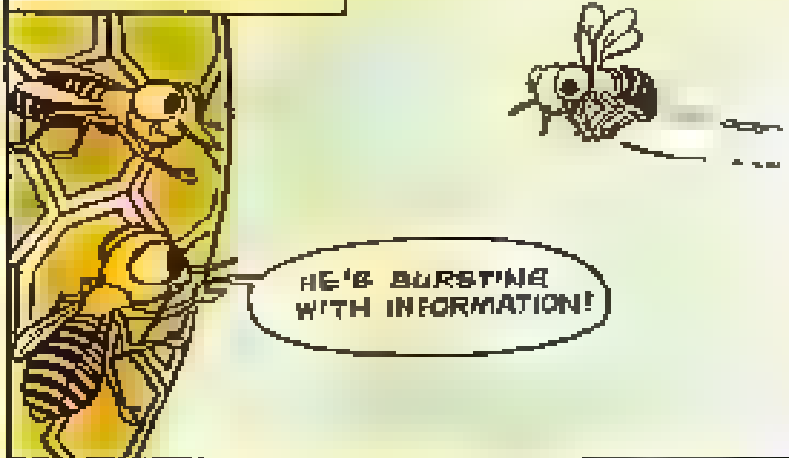
Script: Prasad Iyer
Illustrations: Ajit Vasaiyar

ALL OF YOU MUST
HAVE WATCHED
PEOPLE DANCING...

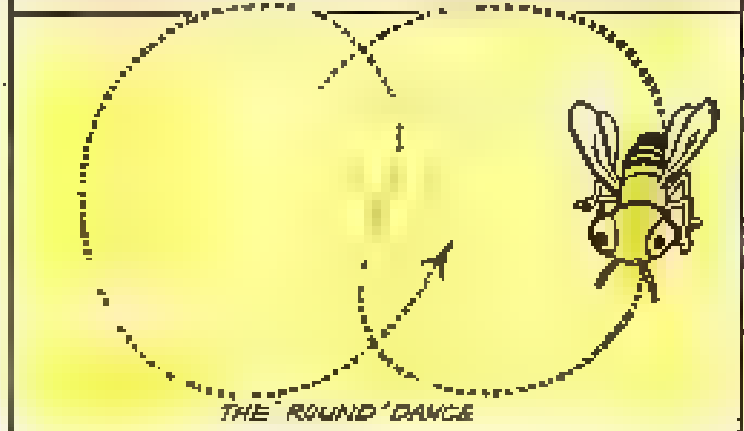
...BUT DID YOU
KNOW THAT BEES
ALSO DANCE? NOW
BEES ARE VERY
BUSINESS LIKE
AND THEY DON'T
DANCE FOR
PLEASURE AS
HUMAN BEINGS
DO THE DANCE
OF A BEE HAS A
VERY DEEP
SIGNIFICANCE
INDEED



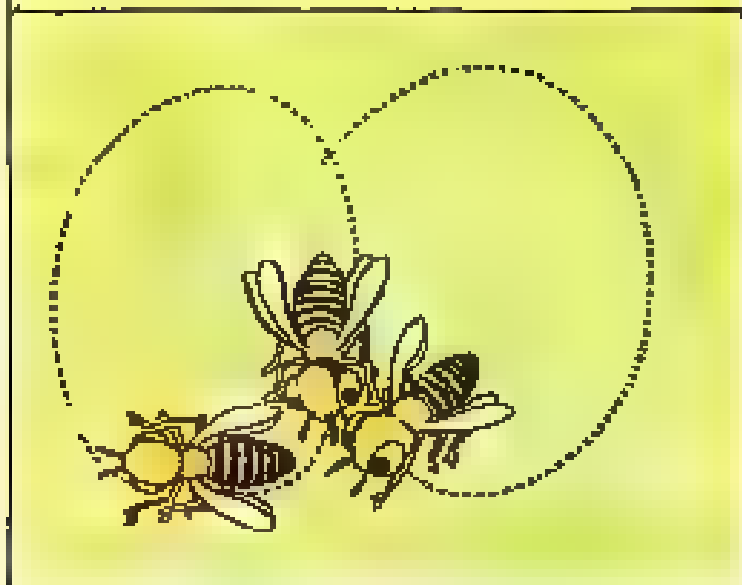
BEES COMMUNICATE WITH ONE ANOTHER
THROUGH THE MEDIUM OF DANCE. FOR EXAMPLE,
WHEN A BEE FINDS NECTAR IT RETURNS TO
THE HIVE TO TELL THE OTHER BEES WHERE
IT CAN BE FOUND.



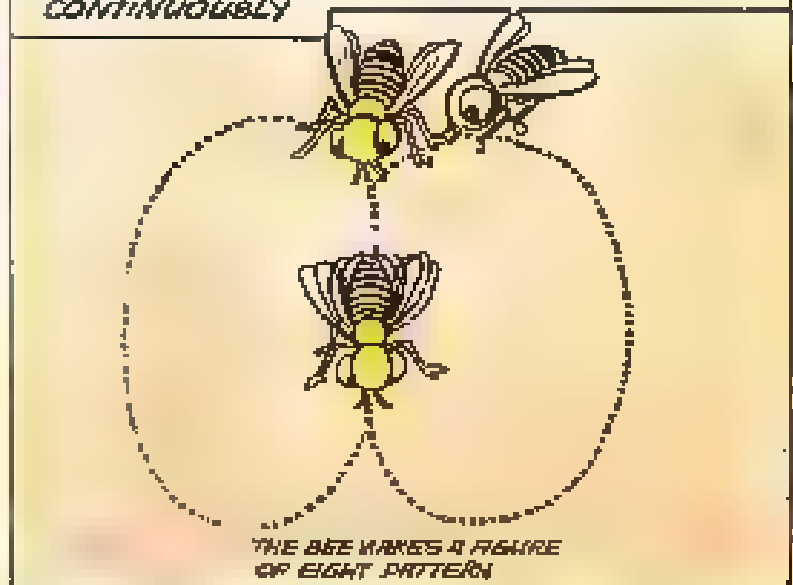
IT SETTLES ON THE HIVE AND PERFORMS
ONE OF TWO DANCES TO IMPART THE
INFORMATION IF THE NECTAR IS NEAR THE
HIVE IT PERFORMS THE "ROUND" DANCE.
IT QUICKLY WHIRLS ROUND AND ROUND IN
CLOCKWISE AND ANTI-CLOCKWISE DIRECTIONS.



THE OTHER BEES CLUSTER ROUND TO
WATCH THEN THEY BEGIN TO RUN AROUND
THE DANCER TRYING TO GET THE SCENT
OF THE FLOWER IT HAS COME FROM.



THE OTHER DANCE GIVES INFORMATION
ABOUT NECTAR THAT IS FAR FROM THE HIVE.
IN THIS DANCE THE BEE MAKES A FIGURE-OF-
EIGHT PATTERN, AND WAGS ITS TAIL
CONTINUOUSLY.



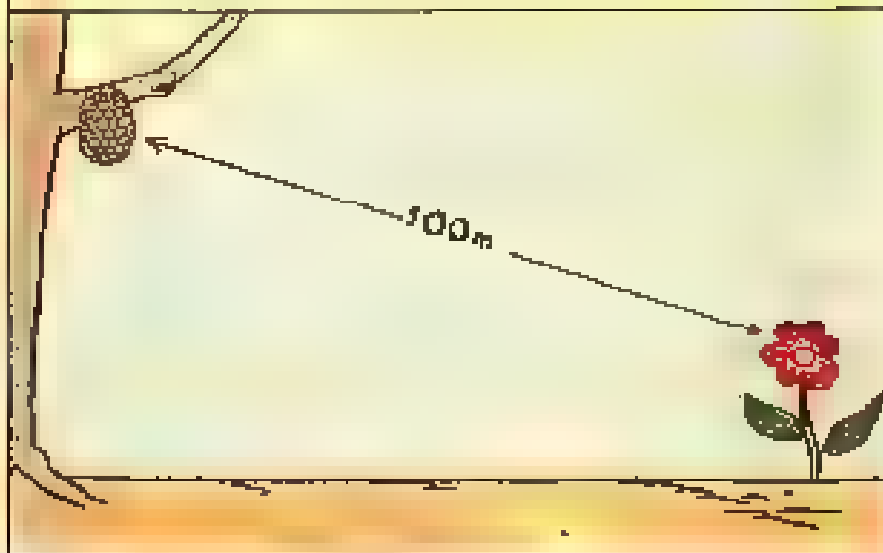
THE SIZE OF THE LOOPS OF THE FIGURE OF EIGHT AND THE SPEED AT WHICH THE BEE RUNS TELLS THE OTHER BEES HOW FAR THE NECTAR IS FROM THE HIVE

I CALCULATE HE'S RUNNING AT 20 KMPH

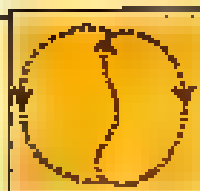
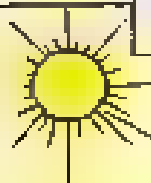
SO THE NECTAR CAN'T BE VERY FAR AWAY



FOR EXAMPLE, IF IT MAKES TEN LOOPS IN 25 SECONDS IT TELLS THE OTHER BEES THAT THE NECTAR IS LOCATED 100 METRES FROM THE HIVE



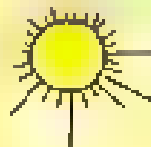
THE DANCE ALSO TELLS THE OTHER BEES HOW TO GET TO THE PLACE. IF THE NECTAR-BEARING FLOWERS ARE IN THE DIRECTION OF THE SUN, THE BEE WALKS UPWARDS BETWEEN THE LOOPS OF THE FIGURE-OF-EIGHT.



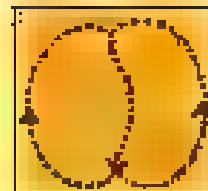
THE BEE WALKS UPWARDS



-AND DOWNWARDS IF THE FOOD LIES AWAY FROM THE SUN

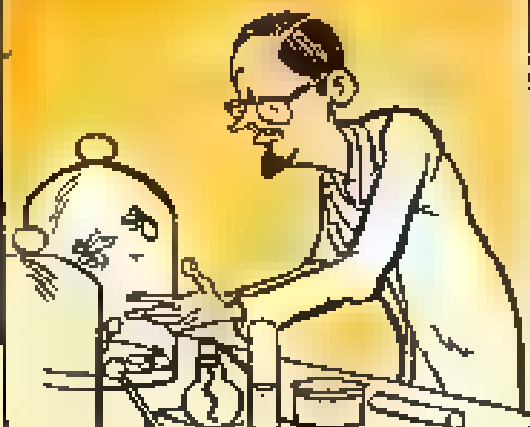


THE BEE WALKS DOWNWARDS



HOWEVER, SCIENTISTS STUDYING THE DANCES OF GERMAN AND EGYPTIAN BEES HAVE MADE A VERY IMPORTANT DISCOVERY...

... GERMAN AND EGYPTIAN BEES CANNOT COMMUNICATE WITH EACH OTHER. THE BEES OF EACH COUNTRY INTERPRET THE SAME DANCE DIFFERENTLY.



I CAN'T UNDERSTAND WHAT HE'S SAYING!

I TOLD YOU TO ATTEND GERMAN CLASSES



WHY CAN'T THE GERMANS LEARN OUR LANGUAGE?

HOW THE DOG CAME TO LIVE WITH MAN

Illustrations:
Tingles

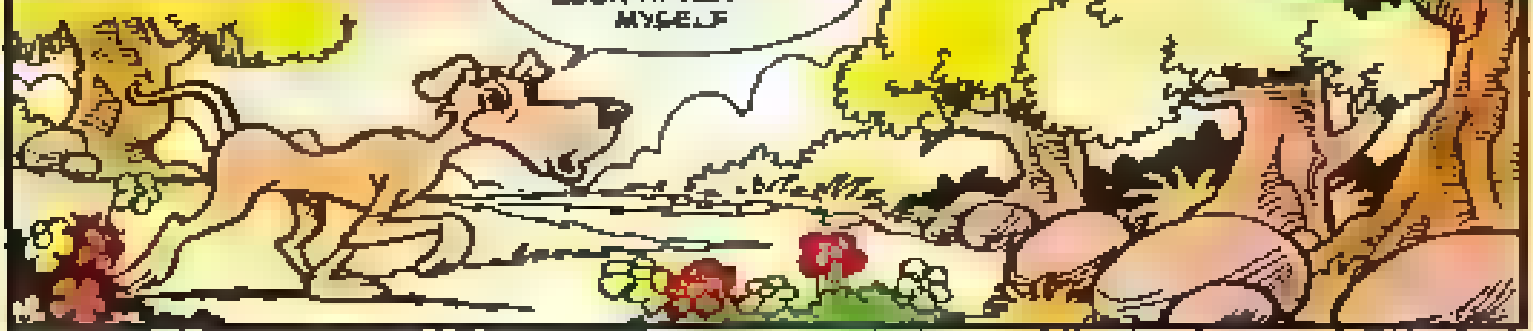
Based on a story sent by Ronny Cheeko 11510 A Division Little, Brown & Co. School Postally Registered

REDEEMED BY THE

LONG AGO THE DOG LIVED IN THE JUNGLE WITH THE OTHER WILD ANIMALS ONE DAY -

I AM NOT BIG ENOUGH OR FIERCE ENOUGH TO HUNT AND LOOK AFTER MYSELF

Script: Ann Verma

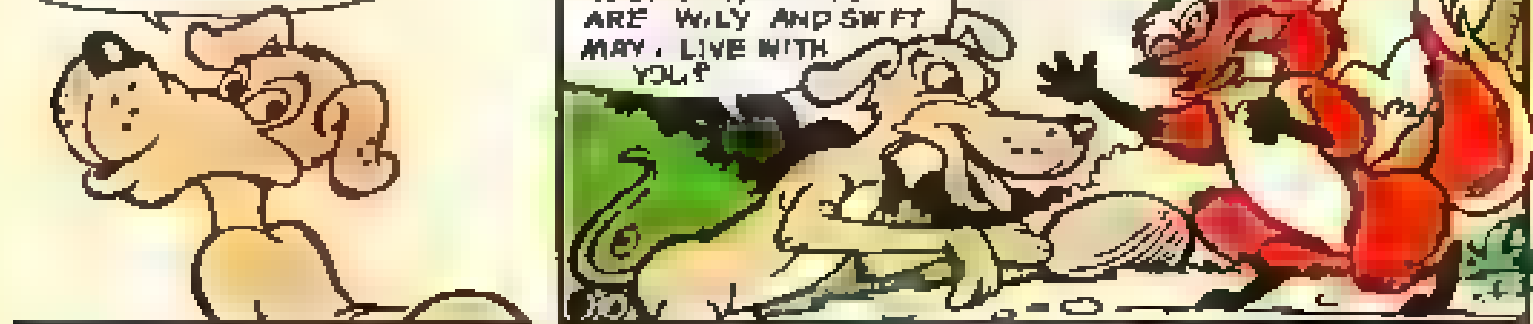


I SHALL HAVE TO FIND A POWERFUL MASTER WHO WILL FEED AND PROTECT ME.

HE SET OFF IN SEARCH OF A MASTER AND SOON—

GOOD DAY, FOX. YOU ARE WILY AND SWIFT MAY I LIVE WITH YOU?

CERTAINLY!

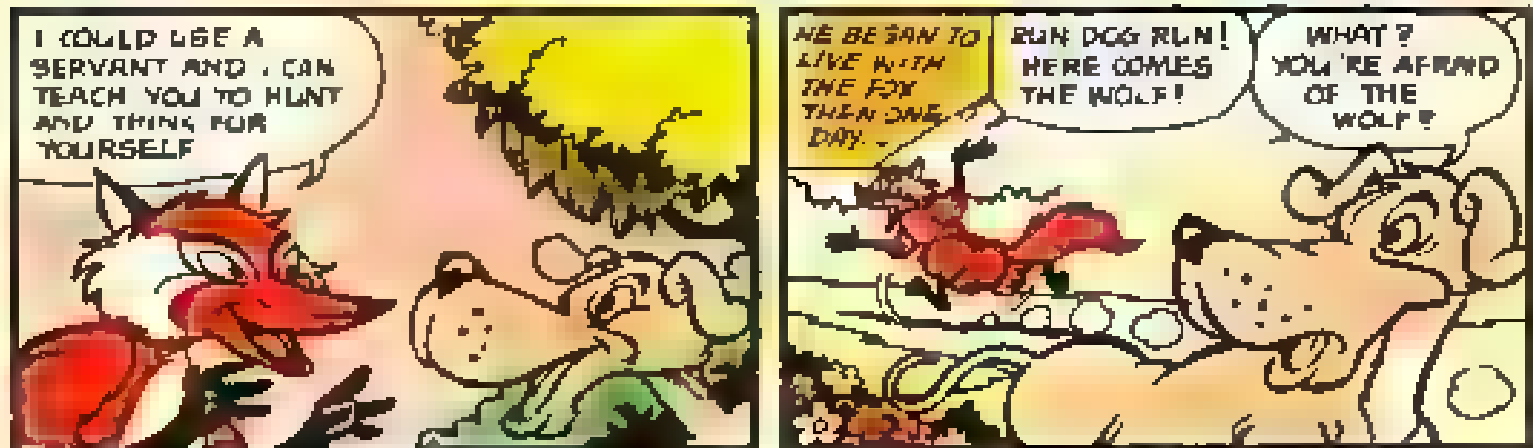


I COULD USE A SERVANT AND I CAN TEACH YOU TO HUNT AND THINK FOR YOURSELF

HE BEGAN TO LIVE WITH THE FOX THEN ONE DAY -

RUN DOG RUN! HERE COMES THE WOLF!

WHAT? YOU'RE AFRAID OF THE WOLF?

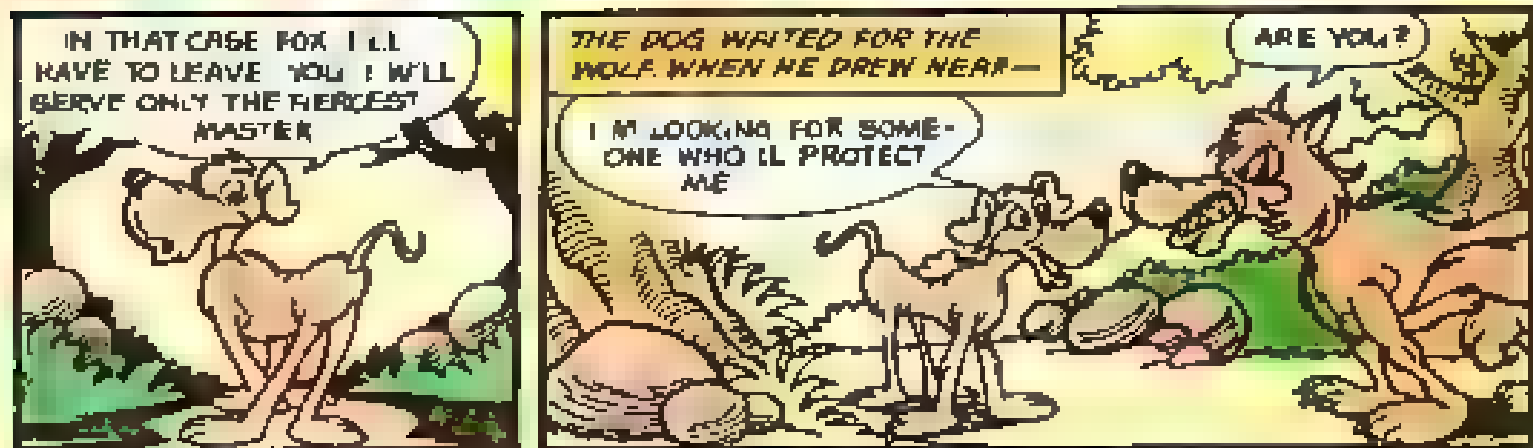


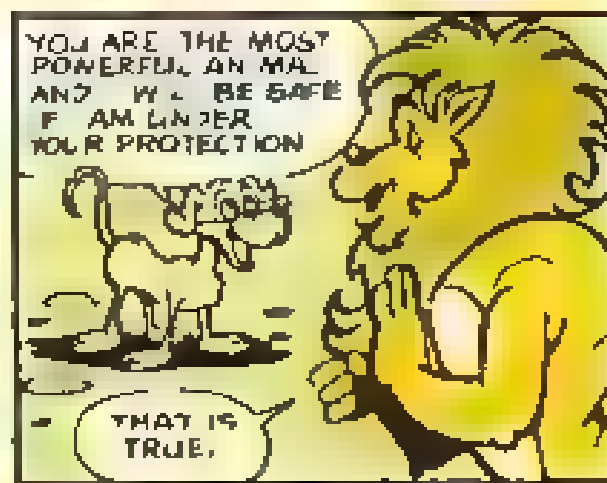
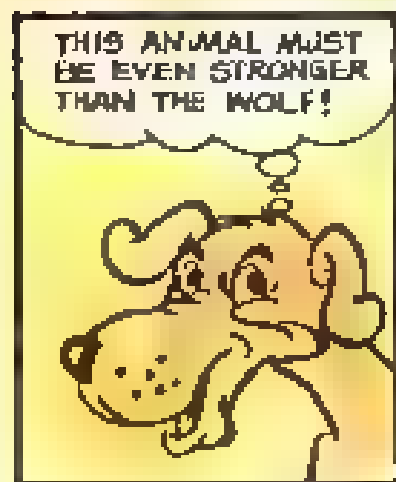
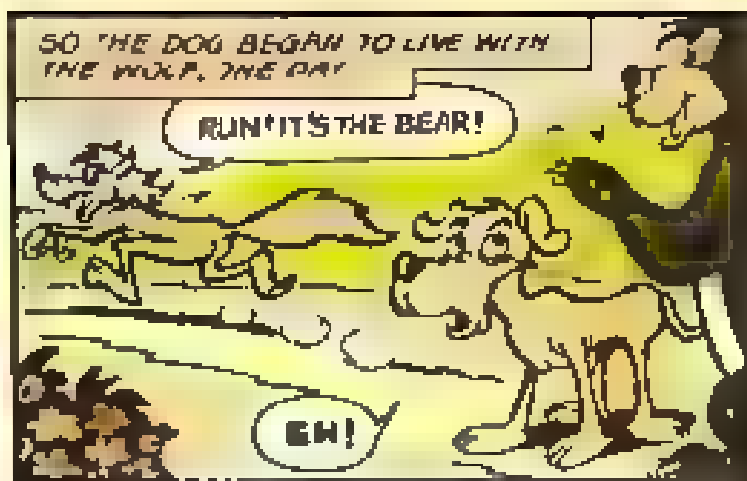
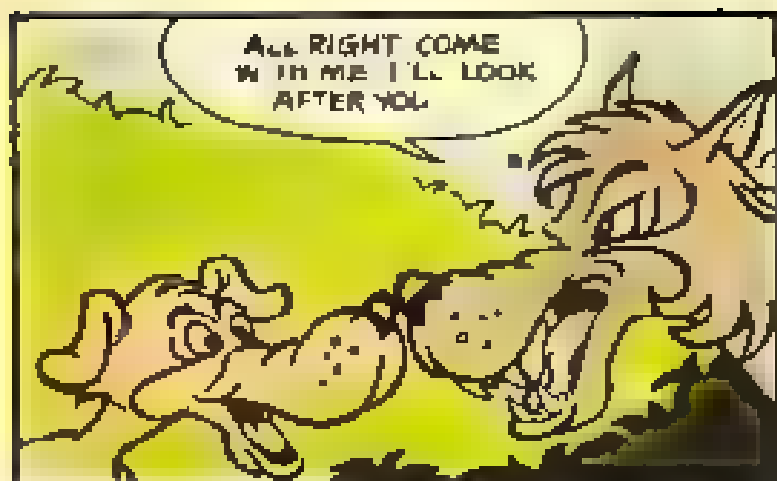
IN THAT CASE FOX I'LL HAVE TO LEAVE YOU I'LL SERVE ONLY THE FIERCEST MASTER

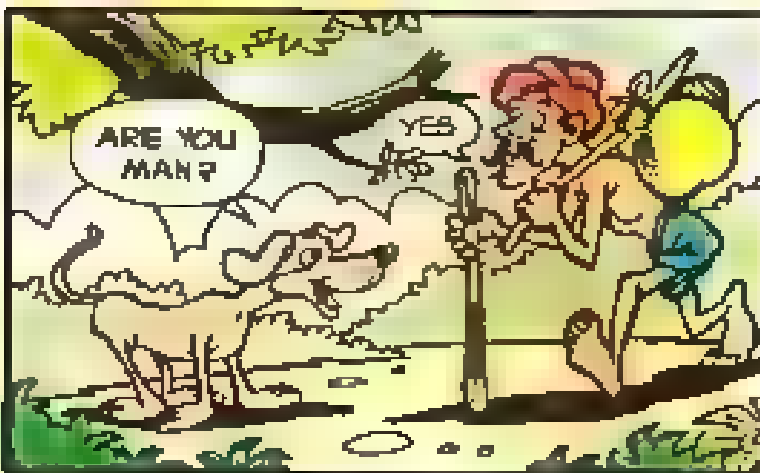
THE DOG WAITED FOR THE WOLF WHEN HE DREW NEAR—

I'M LOOKING FOR SOMEONE WHO'LL PROTECT ME

ARE YOU?





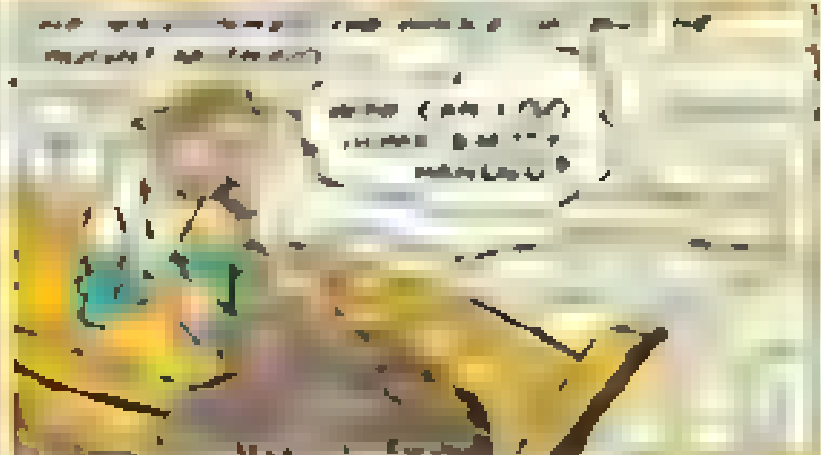
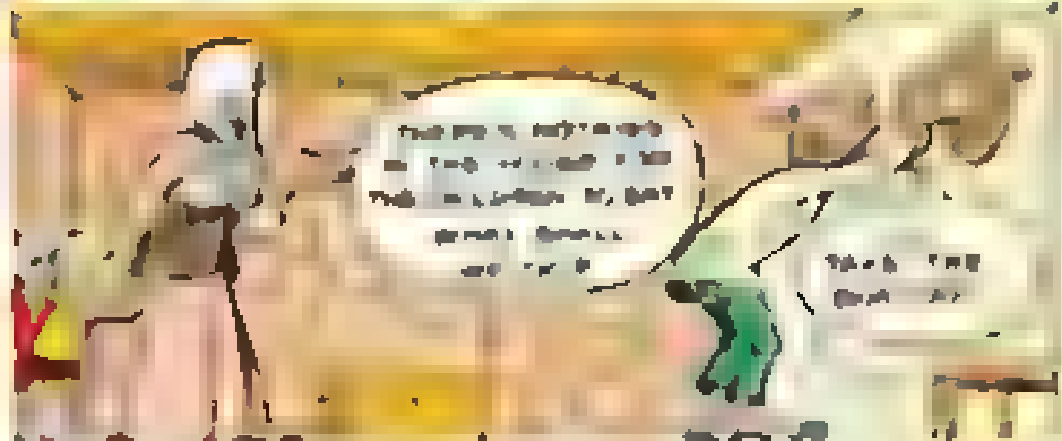


THE GREEDY FISHERMAN

A Russian Folktale

Script: Luis Fernandes
Illustrations: Ajet Vasikan

THREE YEARS AGO, ON A FART DAY, THERE WAS A LITTLE BOY WHO WAS RICH AND THE YOUNGER, VERY POOR. ONE DAY —



THE FISHERMAN DID AS HE WAS TOLD



NOW THROW
THE RING
DOWN



IT HAS / CHANGED
INTO GOLD / LAND!

TAKE
THEM NOW YOUR
FAMILY WILL
NEVER BE HUNGRY
AGAIN



THEY WERE THUNDER-
STRIKE-
AND RUMBLE-
DAYS-
HEARD



WHE
WE
WENT!

THEY WERE THUNDER-
STRIKE-
AND RUMBLE-
DAYS-
HEARD



WHE
WE
WENT!

WHE
WE
WENT!

WHE
WE
WENT!

SO THE ELDER BROTHER WENT TO
THE YOUNGER BROTHER'S HOUSE -

HOW I
MISSED
YOU!

SO MANY TIMES I
THOUGHT OF VISITING
YOU BUT YOU KNOW
HOW BUSY I
AM



TELL ME, BROTHER,
HOW DID YOU ACQUIRE
SO MUCH WEALTH
SO QUICKLY?



HIS BROTHER TOLD HIM

AND THE RING
CHANGED INTO A HEAP
OF GOLD COINS...



I
GATHERED
THEM AND

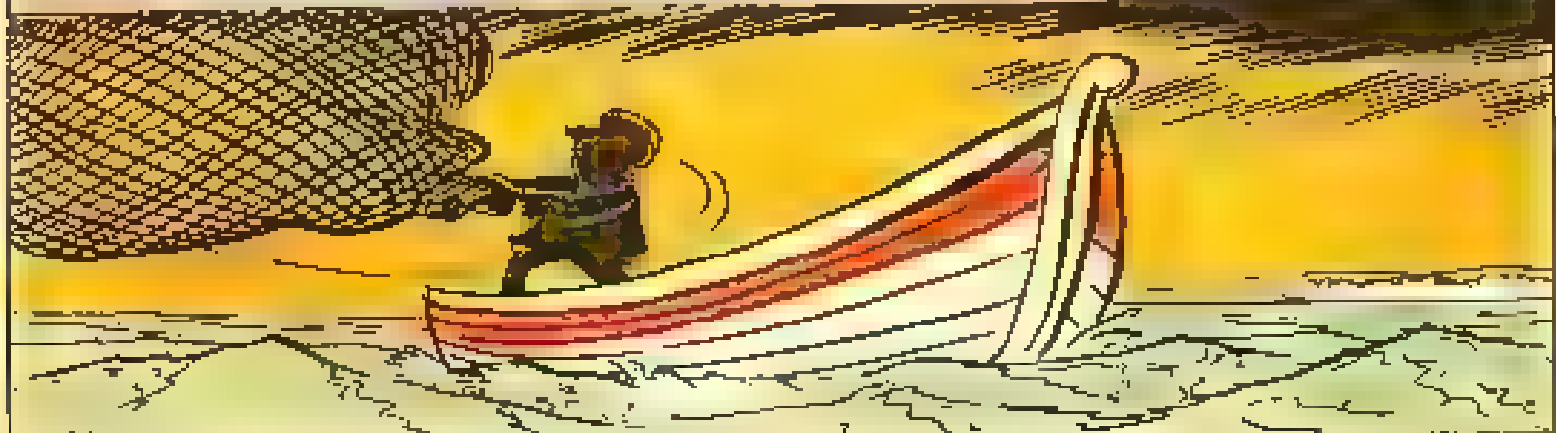
SEE YOU
LATER,
BROTHER



THE ELDER BROTHER BOUGHT A BOAT AND A FISHING NET
AND WENT FISHING -



HE FISHED ALL DAY BUT CAUGHT NOTHING. ON HIS LAST TRY, HOWEVER,



HE CAUGHT A FISH. IT WAS THE SAME FISH THAT HIS BROTHER HAD CAUGHT

PLEASE
LET ME GO

I WILL.
IF YOU GIVE ME
THE RING YOU
GAVE MY
BROTHER.

YOUR BROTHER
WAS POOR
YOU ARE
ALREADY RICH

I WANT TO BE
RICHER THAN
HIM

NOW GIVE ME THE
RING OR I'LL TAKE
YOU HOME AND
FRY YOU

OPEN YOUR
MOUTH!

THE MAN FORCED HIS ARM
DEEP INTO THE FISH'S MOUTH ...

... AND
BEGAN TO
GROPE
THERE

SUDDENLY—

AAAH!

CHOMP

THE FISH LEAPED INTO THE WATER AND SWAM
AWAY AND THE MAN WHO HAD COME IN SEARCH
OF GOLD...

... HAD A HARD TIME ROWING HOME WITH
ONLY ONE ARM.

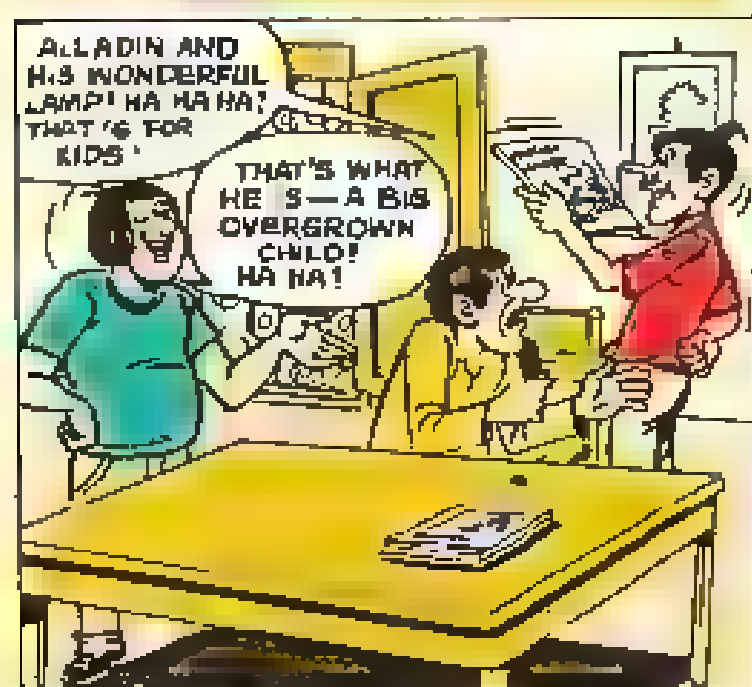
THE DUMBBELLS

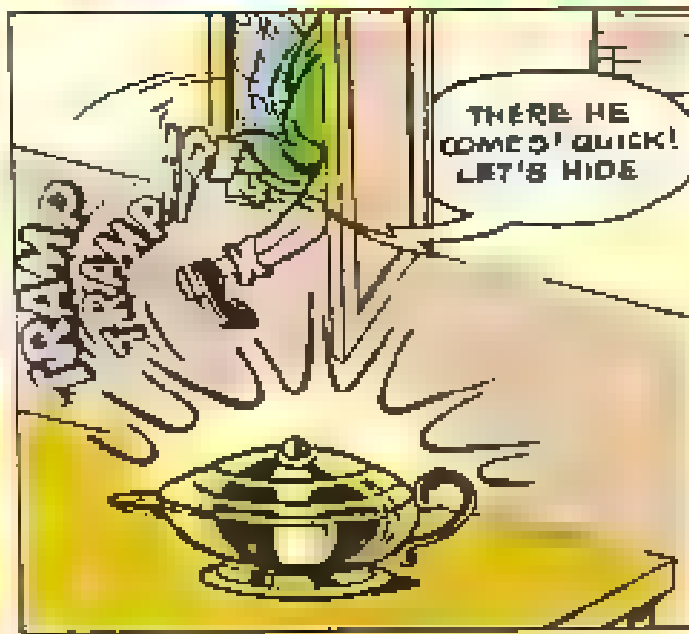
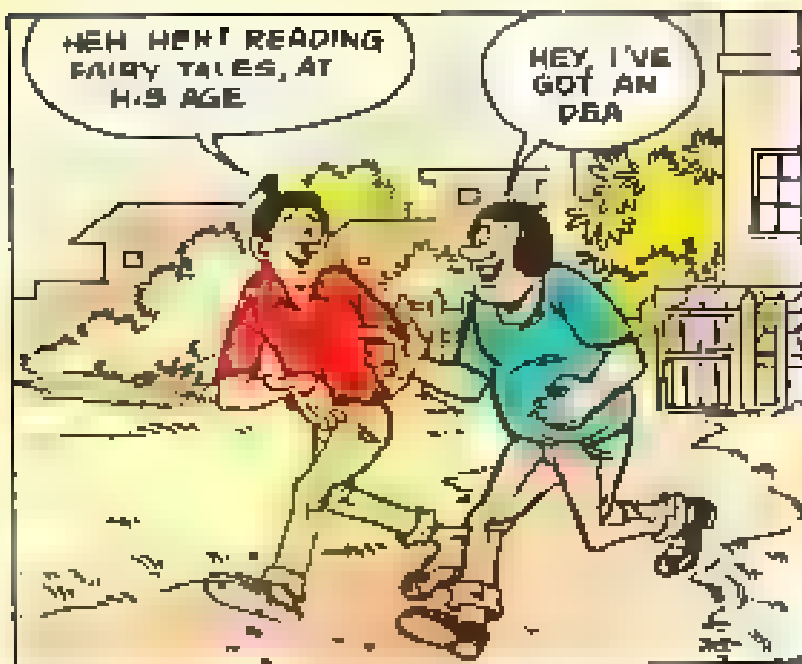


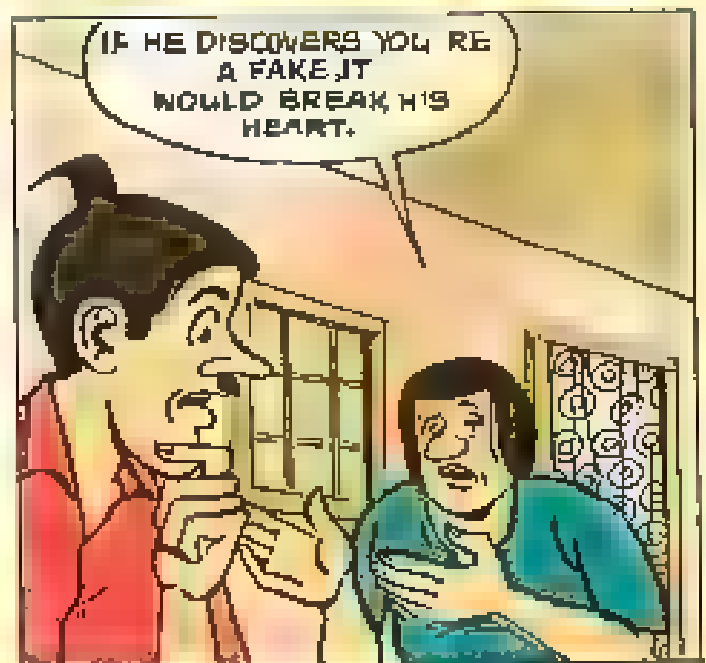
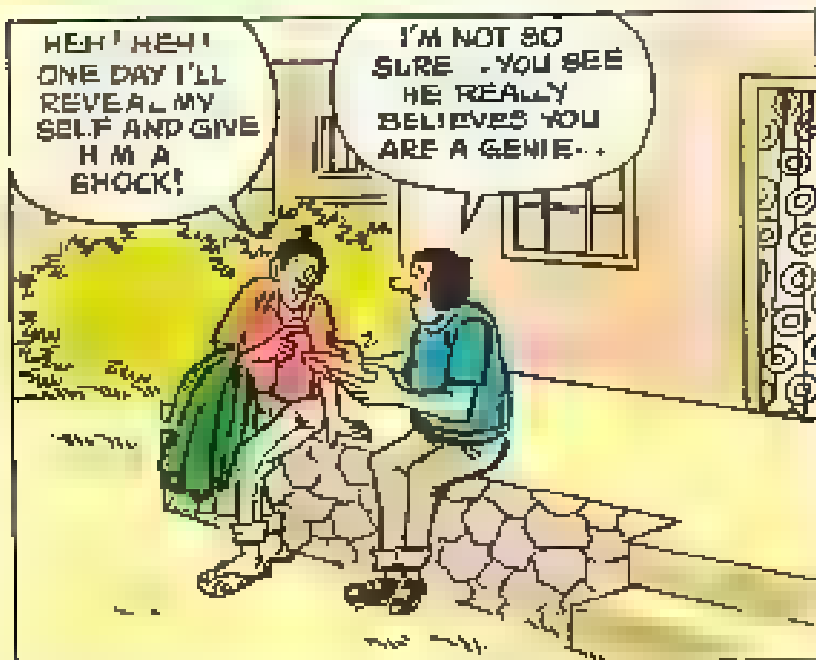
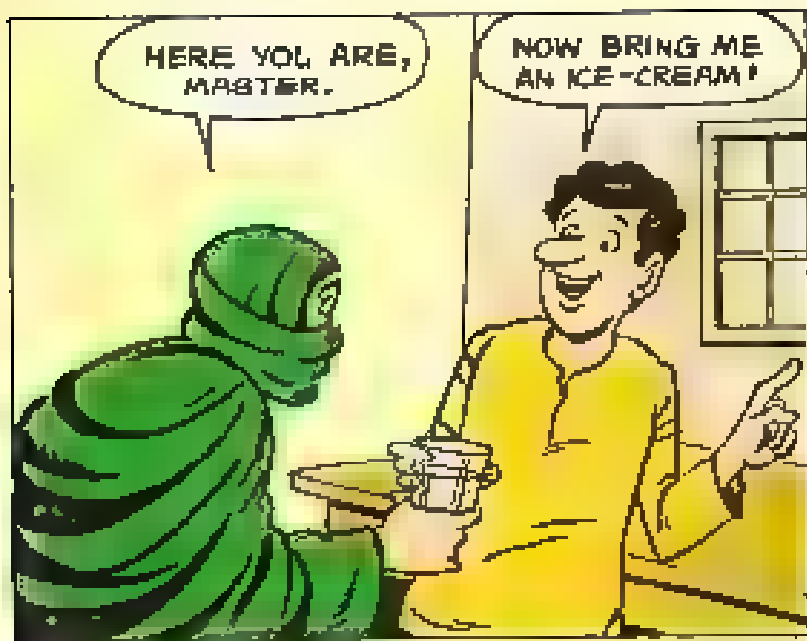
Fairy Tales

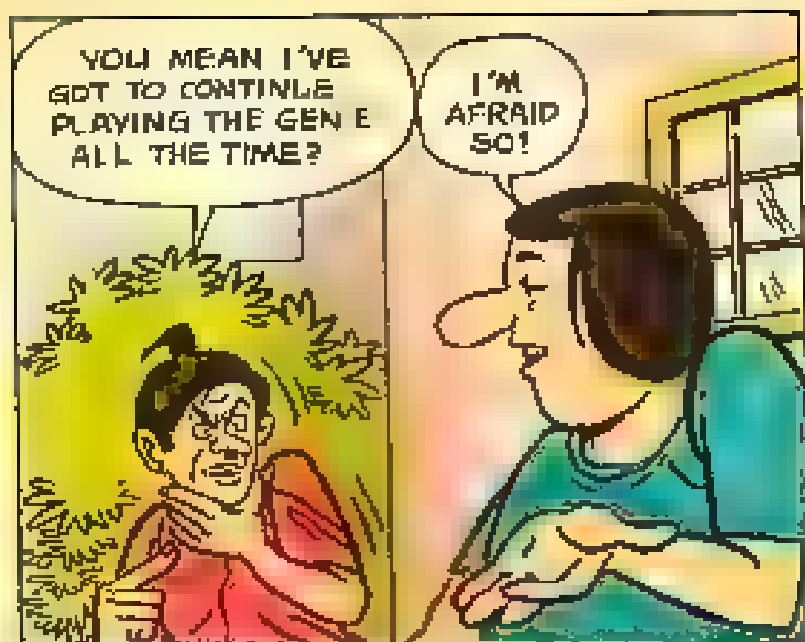
Script: Prasad Iyer

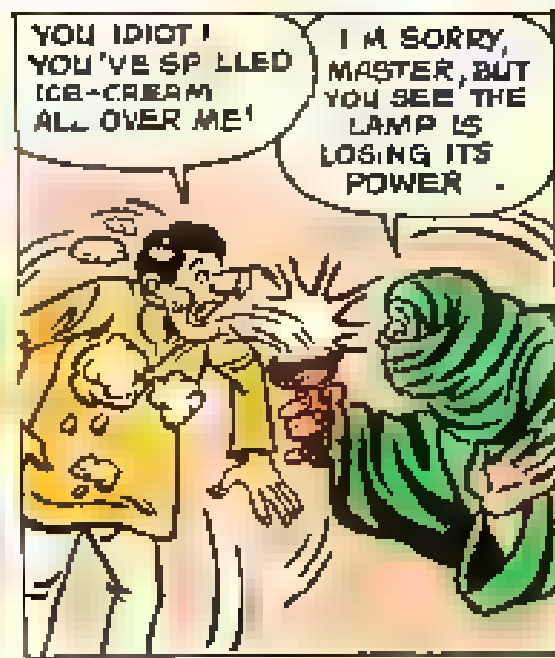
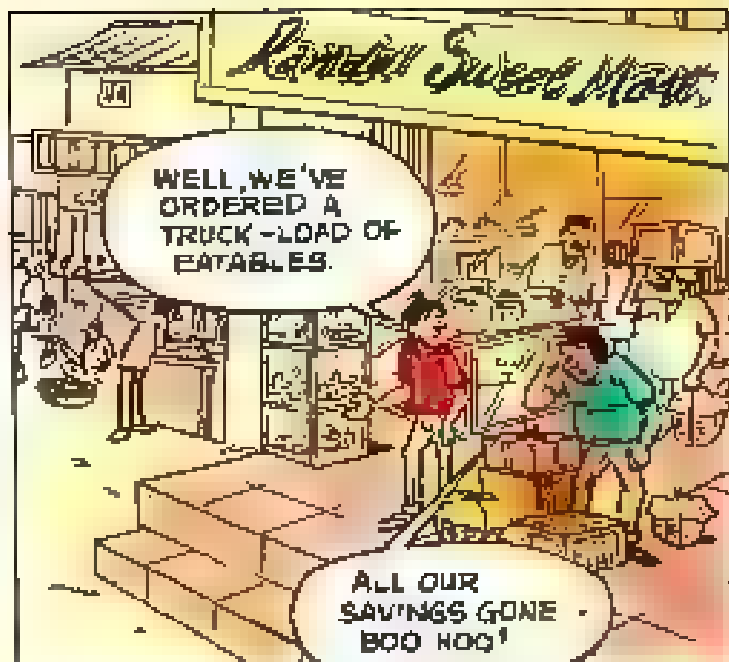
Illustrations: Anand Mande













SUPPANDI-

THE MAGIC HAND

Based on a story sent
by N T Rajesh
1 Shree Venkatesh Layout
Sulur, Coimbatore 641402

Illustrations: Ram Wasekar

SUPPANDI WAS GOING TO HIS
NATIVE PLACE FOR A FEW DAYS



THERE'LL BE A BUS
COMING ALONG SOON
PUT OUT YOUR HAND
AND IT'LL STOP.



THERE'S THE
BUS MASTER
SAID TO PUT
OUT MY
HAND



SCREEECH

IT WORKED
LIKE MAGIC!
THE BUS HAS
STOPPED!



HEY, YOU
CAN'T BRING
THAT TRUNK
IN!

YOU MEAN
SHOULD
LEAVE MY
TRUNK HERE!



HAVE YOU NO
SENSE! HOW CAN
I GO TO MY
NATIVE PLACE
WITHOUT
MY TRUNK!

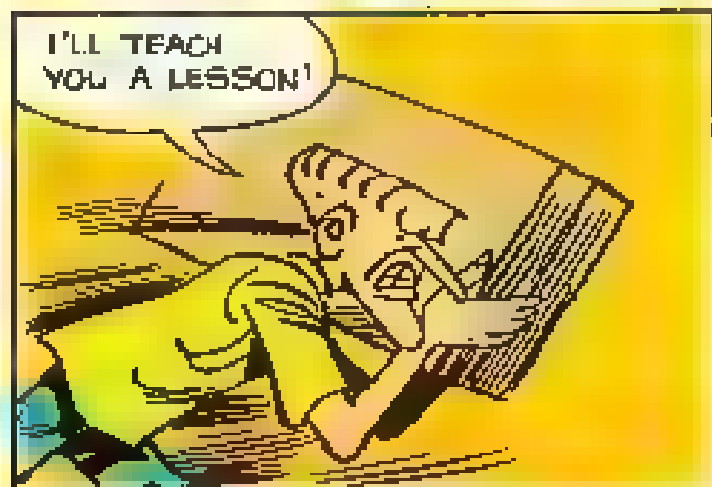
LOOK,
I DON'T
CARE
WHERE
YOU'RE
GOING!



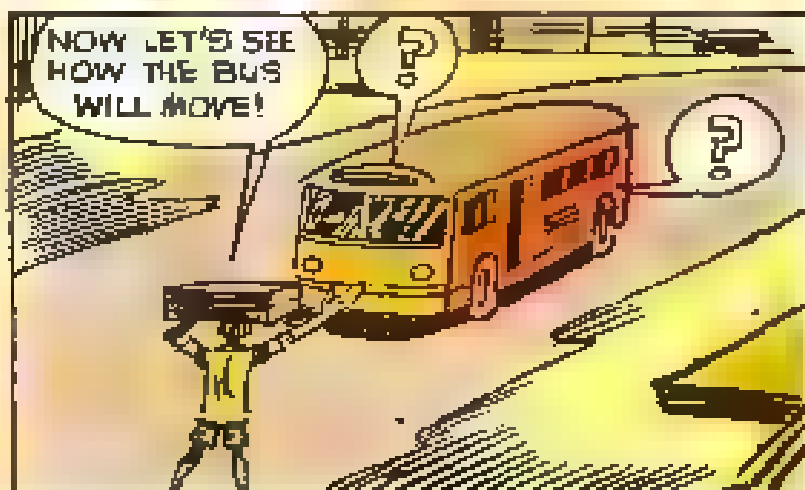
GET OFF AND LET
THE BUS
PROCEED!



I'LL TEACH
YOU A LESSON!

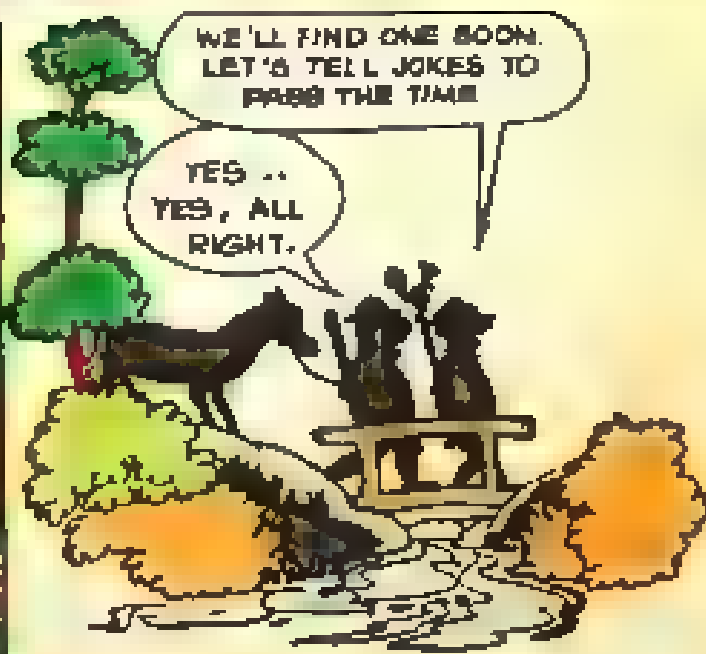
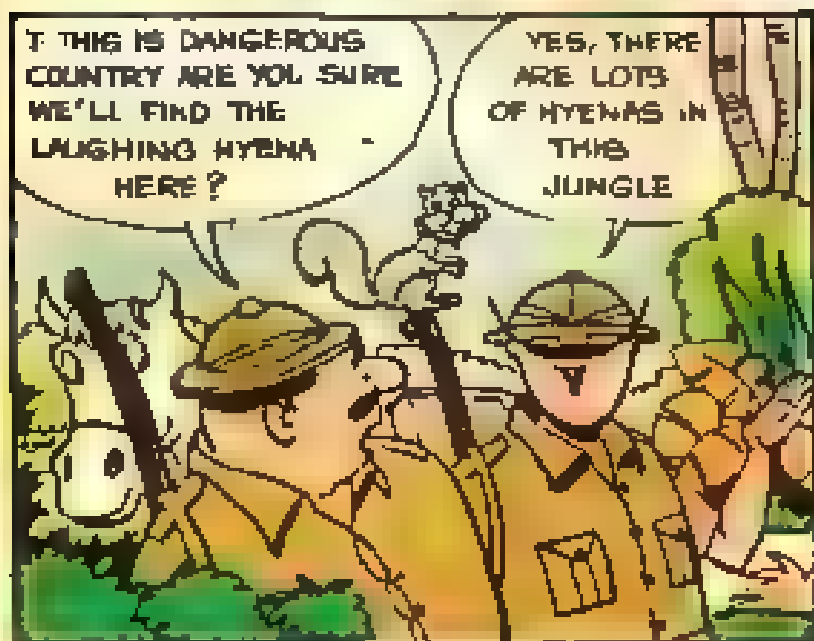


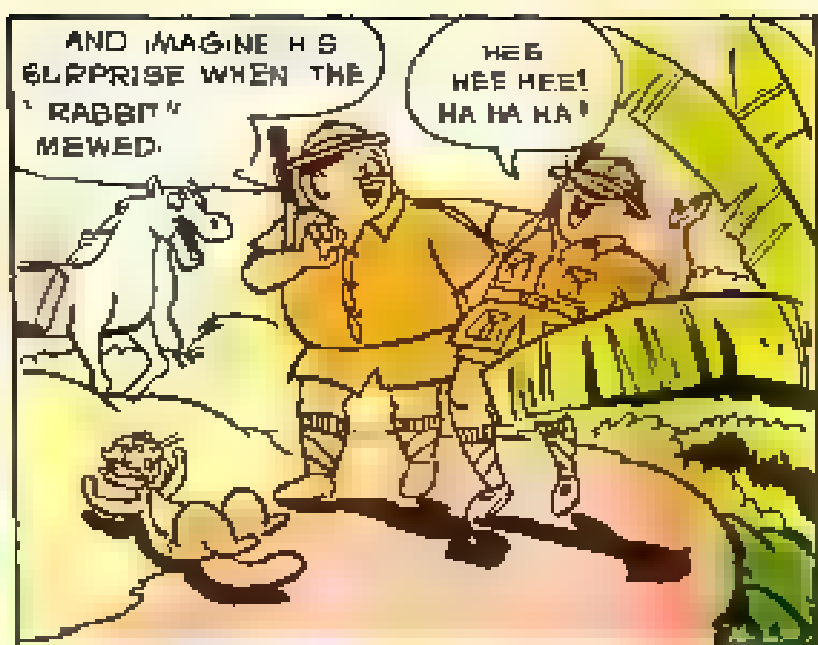
NOW LET'S SEE
HOW THE BUS
WILL MOVE!

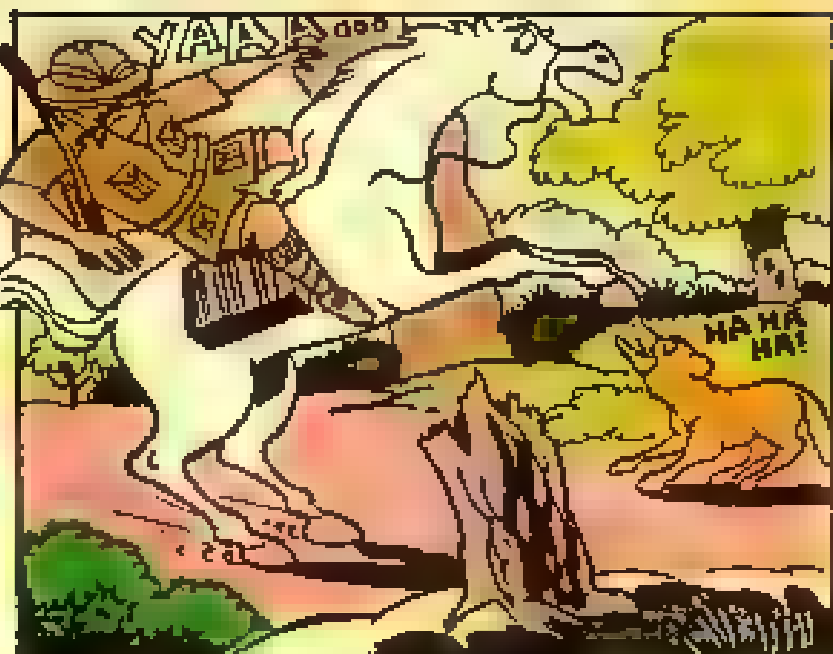


Shikari Shambu

Script:
Prasad Tyer
Illustrations
V B Malba

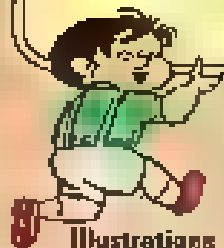






ANWAR

Based on an
idea sent by
Ghazala Naureen
House No. 193,
Railway Quarters,
Ranchur-584501.



Illustrations V B Hulbe

ONE PLUS ONE
IS TWO

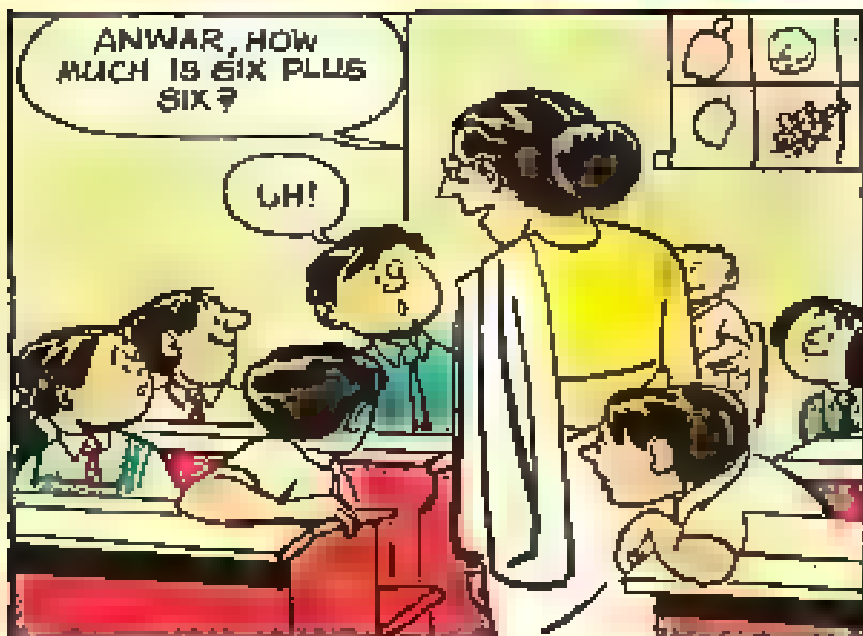


TWO PLUS TWO
IS FOUR



ANWAR, HOW
MUCH IS SIX PLUS
SIX?

UH!



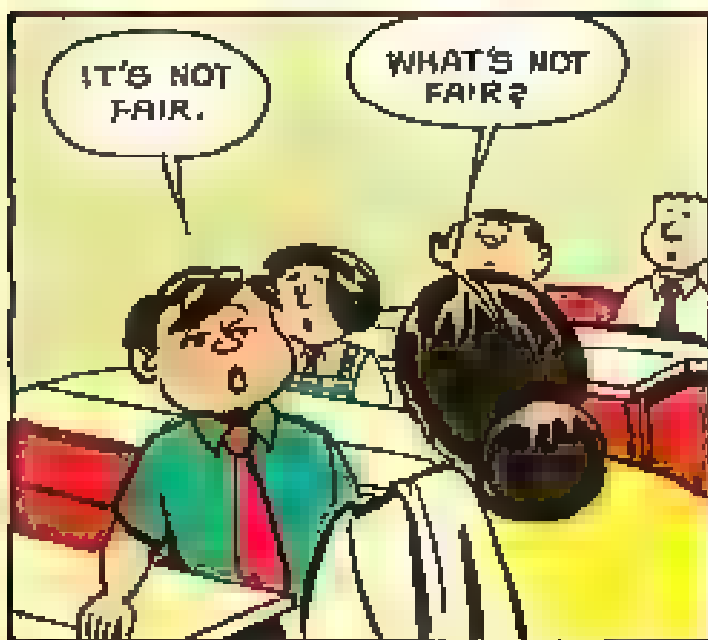
ER...IT'S...
IT'S...

GO ON
WE'RE
WAITING

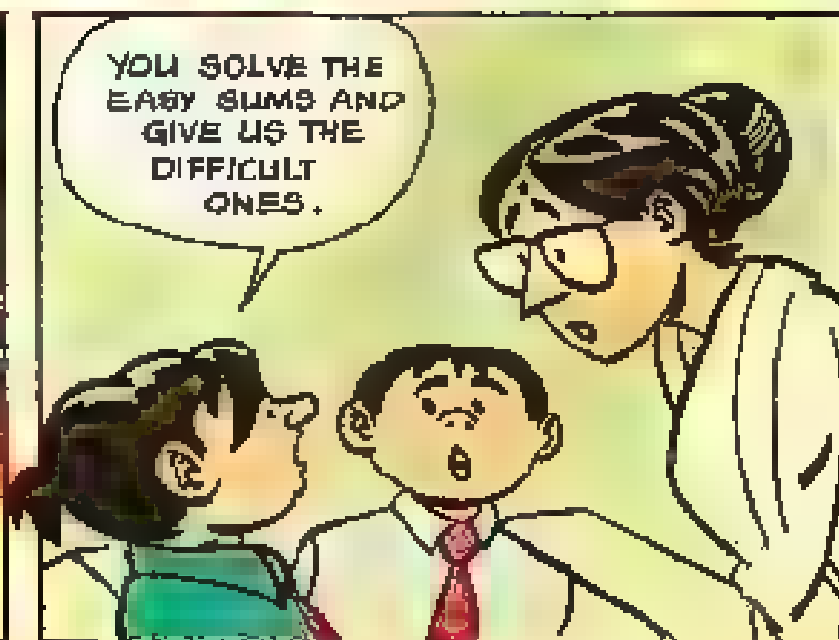


IT'S NOT
FAIR.

WHAT'S NOT
FAIR?



YOU SOLVE THE
EASY SUMS AND
GIVE US THE
DIFFICULT
ONES.



SAY IT YOURSELF AND WIN A CASH PRIZE No.51



Winners of Say It Yourself No. 49

FIRST PRIZE :

Manish Desai

171 Juhu Trishul, 5 Gulmohur
Cross Road, J. V. P. D. Scheme,
Bombay 400 049

SECOND PRIZE: THIRD PRIZE.

S. Phatarphod
Bombay

Auditi Guha
Calcutta

CONSOLATION PRIZES

Alaka Telwani

Rasik

Sandeep Bhaskaran

Bombay

K. V. J. Babkrisnan

Hyderabad

Kutirayi Desai

Secunderabad

Jayash Pandya

Bombay

Bharvin Patel

Calcutta

Dinesh Keshik

Bangalore

Ajay Sandhu

Bombay

B. Savithri

Secunderabad

Tril Chakravarty

Bombay



No problem !
I'll catch it in the
action replay !

**MOST COMMON
ANSWER**

I was temporarily blind-
ed by the glare.

1 Mail your entry to
TINKLE Competition
Section, P. B. No
16541, Bombay 400024.

2 First prize - Rs. 60
Second prize- Rs. 30
Third prize Rs. 20

3. The next 10 best
entries will each
receive a copy of an
ECHO BOOK.

4 Decision of the judges
is final and binding.
Names of the prize-
winners will be
announced in
Tinkle No. 51

5. Entry form for Say It
Yourself No. 51
is given on Cover
page II

Last date for receiving
entries 26. 8. 87

Mooshik Based on an idea sent by Anuja Bellare Bombay



Readers Write...

Thanks a million for publishing the articles "Great Fast Bowlers" and "Stalwarts of Cricket". But I was greatly surprised to find that you did not give a place to Kapil Dev in the article on fast bowlers. Why? Isn't he a good fast bowler? Now he has reached a new milestone of being the first Indian and Asian to claim 300 + wickets in test cricket. You didn't mention I T Botham and Malcolm Marshall either. And in your article on batsmen you made no mention of Vivian Richards, A R. Border and Javed Miandad? Aren't they good batsmen? I hope you will publish something about the black diamond of football, Pele and the wizard of hockey. -Oshyan Chand

I. Rajesh

Ashirvam Co-operative housing society, Flt. No. 20
Kopra Road, Shree Nagar, Dumbur, (W) 400 202

Thank you for publishing my story "The Tug" in Tinkle No. 127. I am grateful to you. I also liked the article "Stalwarts of Cricket" It gave me a lot of knowledge about the great batsmen of the past. Hope you will publish more about sports. In the same way, thus increasing our general knowledge about sports.

Mitesh A. Desai

C1/8, Sundernagar S.V. Road, Malad (W)
Bombay-400 084.

I would like to subscribe to Tinkle Amer (Check Early)
for one year (12 issues) for six months (6 issues)

☐ Please I am sending herewith a Cheque / Draft / M.O.
for Rs. 120 Rs. 60 Rs. 40 **

(Please tick the relevant boxes)

Name _____

Address _____

Date of Birth _____

Signature _____

* Add Rs. 8 in case of air or cheques

All cheques and drafts should be drawn in favour of
Parake Books Division, Bombay

** Yearly subscription is for Parake

Answers of Hamlyn Tinkle Picture Quiz 54

1. A hot air balloon 2. Swastika 3. Jack O' Lantern 4. Coconut tree 5. Venus A
6. A bird 7. A ship 8. A car 9. A train 10. A car 11. A car 12. A car

CUT HERE

ENTRY FORM

Say It Yourself No. 51

NAME _____

MY ANSWER _____

ADDRESS _____

STATE _____

PIN _____

--	--	--	--	--	--



Ravi's bored of comic books,
with games and toys and catching cock
there must be something to be done.
All by myself and yet have fun!

Here's my set of Ekco pens
I'll sketch my house, my school and friends
I'll colour, draw, I'll shade and trace
A big fat moustache on Paddy's face

Ekco greens, Ekco blues,
Reds and yellows-orange too
Purple, black and violet
Pink and brown complete the set!

EKCO®
SKETCH PENS

Fun to colour! Fun to sketch!

Precision Writing Points Pvt. Ltd., 18, Subhash Road, Vile Park (East) Bombay 400 037
Tel. 8040305, 6043556.

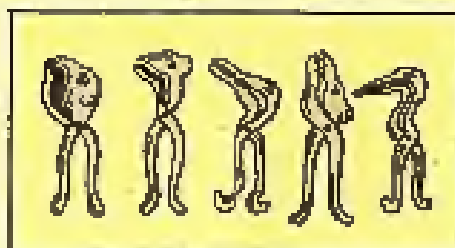




Hamlyn-Tinkle Picture Quiz-15



1. He made the first telescope. What was his name?



2. These instruments were first used by an ancient Indian surgeon. What was his name?



3. In ancient Rome, these men fought to death to entertain people. What were they called?



4. These fish can devour a man in minutes. What are they called?



5. This is the largest spider in the world. What is it called?



6. This man proved with the help of a kite that lightning was a bolt of electricity. Who was he?



7. What is this bird called?

1. Mail your entry to: Tinkle Competition Section, P. Bag No. 16841, Bombay 400 026.
2. The first ten all-correct entries will each receive a Hamlyn Book.
3. The next forty best entries will each receive a copy of the latest Amar Chitra Katha.
4. Last date for receiving entries: 25.8.87

8. He was a Scottish doctor and missionary who explored Africa. Who was he?



This month's Hamlyn Book—New Junior Encyclopaedia in Colour. Value: Rs. 110/-

CUT HERE

ENTRY FORM

HTPQ-15

NAME _____ STATE _____

ADDRESS _____

PIN

MY ANSWERS:

1. GALILEO GALILEI
2. Sushruta
3. Gladiators
4. Piranhas
5. Tarantula
6. Benjamin Franklin
7. The blue flamingo
8. David Livingstone

The many
wonderful
things
you can do
with it...



NEW **camlicol-86** arts & crafts adhesive



The better adhesive

A few odd bits-and-pieces, a tube of CAMLICOL-86 and your imagination can create wonders!

Fixing broken toys and dolls . . .

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Almost anything



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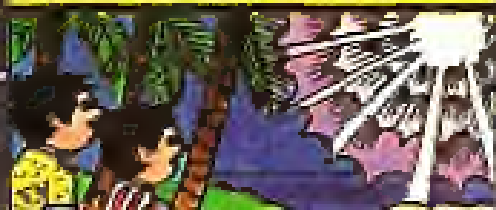
September 5, 1987

PARLE

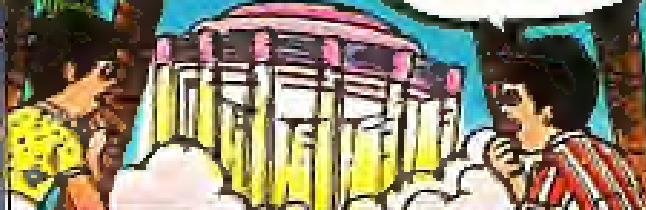
RAM & SHYAM

in Encounters With An Alien

AS RAM & SHYAM TAKE A WALK ON A DESERTED BEACH, THE BOYS SUDDENLY NOTICE...



THEY SEE A HUGE BALL, LANDING RAPIDLY ON THE BEACH.



WOW! THAT LOOKS LIKE A SPACESHIP!

AS THEY APPROACH IT, THE SPACESHIP TAKES OFF AT JET SPEED AND IMMEDIATELY THEY HEAR A STRANGE SOUND BEHIND THE BUSHES.



WHAT THEY SEE BEHIND THEM



HE LOOKS LIKE AN ALIEN!

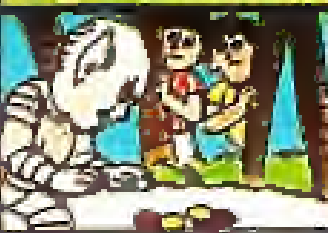
AND HE'S FRIGHTENED.

LET'S KEEP HIM AS OUR PET.

WE'LL CALL HIM BO. LET'S GIVE HIM SOME POPPING.



UNSURE IF THE ALIEN WOULD TASTE THEM, THEY KEEP THE POPPING SWEETS ON THE GROUND AND WATCH HIS REACTION.



OR SLOWLY CAME CLOSER TO THE POPPING SWEETS, PICKED ONE AND EATS IT. LOVES IT. ONE BY ONE HE FINISHES THEM ALL.



TO RAM & SHYAM'S SURPRISE, THIS INTELLIGENT ALIEN ACTUALLY COMES FORWARD AND SHAKES HANDS WITH THEM.

OR WE'RE SO GLAD WE CAN BE FRIENDS!



POPPINS!

